



The  
**Charitable  
Sisterhood**



*Christmas*

December 1 - 16, 2023

*Spectacular*

*by Bo Wilson*

Directed by Suzanne Hermary



Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

[CentralAlbertaTheatreRedDeer.com](http://CentralAlbertaTheatreRedDeer.com)

Festival Hall, Red Deer, AB



**Central Alberta Theatre**  
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Festival Hall  
4214 58 Street  
Red Deer, AB

# ABOUT CENTRAL ALBERTA THEATRE

Formed in 1970, Central Alberta Theatre is a registered Canadian Charity, providing live theatre experiences for the residents of Red Deer and the surrounding area. CAT operates the Red Deer Memorial Centre, a 700 seat venue, offering live music, theatre, speakers and other entertainment events on behalf of the City of Red Deer. CAT's mission is to produce enjoyable opportunities in theatre through volunteerism, participation, and performance.

*For more information or to rent any of the spaces for your next event, please call 403-347-8111*

## LAND ACKNOWLEDGEMENT

Central Alberta Theatre (CAT) gratefully acknowledges that the Indigenous traditional territories upon which we live and tell stories are represented by Treaty 6 (north of the river) and 7 (south of the river.) It is also a Métis gathering site. We acknowledge the many First Nations, Métis, and Inuit people whose footsteps have marked these lands since time immemorial. We are grateful for their respectful stewardship that enable us all to enjoy the riches of this territory.

### CAT Office:

4214 58 St, Red Deer, AB T4N 2L6

Phone: 403-347-8111

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## AUDIENCE INFORMATION

### Recording Devices



We kindly ask you to please turn off cell phones and electronic devices for the duration of the performance - they didn't exist in 1977!. The use of cameras and recording devices are strictly prohibited

### Important Notes

The play runs approximately 60 minutes for Act 1, and 60 minutes for Act 2. There will be a 15-minute intermission.

Please note that disruptive or abusive behaviours will not be tolerated in our theatre. This is a safe space for our performers and volunteers who are bringing the show to life for everyone's enjoyment, and we will ask anyone disrupting that experience to please remove themselves.

# **The Charitable Sisterhood Christmas Spectacular**

**by Bo Wilson**

**Produced by special arrangement with THE DRAMATIC  
PUBLISHING COMPANY of Woodstock, Illinois.**

## **THE CAST**

<b>DEBORAH VAN DELDEN</b>	<b>Lorraine Jensen</b>
<b>HEATHER REYNOLDS</b>	<b>Tina Yates</b>
<b>WANDA OLER</b>	<b>Beatrice Littleton</b>
<b>DEBBY ALLAN</b>	<b>Lucille Orton</b>
<b>LIZ BENNETT</b>	<b>Janet Murchison</b>
<b>JASON STEELE</b>	<b>Radio Announcer</b>

## **THE CREATIVE TEAM**

<b>BO WILSON</b>	<b>Playwright</b>
<b>SUZANNE HERMARY</b>	<b>Director</b>
<b>SUSAN DEARING</b>	<b>Stage Manager</b>
<b>LACEY OLESON-RINEHART</b>	<b>Set Designer</b>
<b>GWEN MCCAGG</b>	<b>Costume Designer</b>
<b>JORDAN HARRIS</b>	<b>Sound Designer</b>
<b>KATHRYN HUEDEPOHL</b>	<b>Specialty Prop Design &amp; Build</b>
<b>JILL CRAIG</b>	<b>Lighting/Video Designer</b>
<b>JEREMY ROBINSON</b>	<b>Production Manager</b>

## **SPECIAL THANKS TO**

Jenna Goldade, Tanya Ryga, The Springbrook Archery Club, Lyn Anderson, Lynn LeCorre, Jo de Beaudrap, Terrace Ridge School, Karli Kendall, Mike and Ange Giffen, Vin L Den, Janice Armstrong, Sam and Shelley Odishaw, Vahn James, Robyn Benko, Donna Hately, The Reynolds Family, Jim Jerrett, Cynthia Edwards, and many others, especially the Cast and Crew (and their Families and Friends) for their help throughout this process!

## DIRECTOR - SUZANNE HERMARY



Suzanne Hermary (she/her) first sang Christmas Carols for a crowd of a hundred at age four and she hasn't stopped performing since. She completed the Theatre Studies program at Red Deer College, then graduated with Honours from Sheridan College's Bachelors of Musical Theatre Performance Program. She works to support the arts with Red Deer Arts Council and is also a travel agent as The Artsy Traveller with Where On Earth Travel, exploring the world and helping others do the same as a travel agent.



The holidays are a season I cannot help but love, and this year it's been a blast to explore the best of the '70s in this Christmas show. We had a head start on celebrating together at each rehearsal and the fun in the room has been palpable. And yet, there's a lot of turmoil in the world, in the land where the stories told during this show took place, and having recently visited the Kingdom of Jordan, my heart is broken for those on the ground in the Middle East, people who are suffering while outside powers play with their lives. I'm praying for the people. Tina reminds us that Christmas is about people... Connection... Togetherness... so, while we cannot solve all of the world's problems with our cozy little show, I encourage you to reach out, to give what and how you are able and to love your fellow humans to ensure we can all celebrate and share the best of ourselves with each other during the holidays and throughout the year. Wishing you peace, goodwill, fellowship, and love.

Suzanne Hermary, Director  
*The Charitable Sisterhood Christmas Spectacular*

# CAST BIOS

in order of appearance



**Deborah Van Delden**

*Lorraine*

Deborah is thrilled to be performing with CAT for the first time. She last performed in the Vagina Monologues in February 2020. As a mother, wife, daughter, sister, friend, and co-worker; she thanks everyone for their support and patience. She hopes y'all have a great time.



**Heather Reynolds**

*Tina*

Heather is excited to return to the stage this holiday season. Her past performances with CAT include *An Act of the Imagination* and *All Together Now*. Heather is excited to work with great cast! She hopes that y'all will love the show! Sit back and enjoy the Spectacular!



**Wanda Oler**

*Beatrice*

Wanda Oler has been a resident of the area for over 30 years. She has been involved in various theatre groups during that time. Her latest CAT acting experience has been in *Miracle on 34 Street* and "You're Never Gone" One-Act. She enjoys meeting and mingling with all the theatre people!!

# CAST BIOS

(Continued...)



**Debby Allan**

*Lucille*

Debby has been active in the local theatre scene for over 25 years with various groups. Each character she plays brings a different challenge and reward. Playing Lucille is challenging in that she is so stern, strict and without joy. Quite opposite to her own character. That said, it's a lot of fun bringing her to life and playing with such a fun cast and crew.



**Liz Bennett**

*Janet*

Liz is thrilled to be performing the role of Janet, in this, her 5th production with CAT. Liz has also performed with the Red Deer Players and the Innisfail Town Theatre. Liz lives in Innisfail and where she previously owned and operated her own dance studio. As well as acting, Liz loves to sing and dance.



*Assistant Stage Manager (aka Thing 1)*

**Lindsey Connors**

Lindsey is fairly new to the theatre and currently studying visual arts at Red Deer Polytechnic. There are many paths up a mountain, and she is eager to learn and get more involved with theatre and acting.

*Thing 2 (Running Crew)*

**Peyton Reynolds**

Peyton is excited to be back on the CAT stage after her first performance in *Miracle on 34th Street*. She loves everything about the theatre. She hopes you all enjoy the show.



# CREATIVE TEAM BIOGRAPHIES



**LACEY OLESON-RINEHART**

*Set Design*

Lacey is thrilled to be back in the theatre world again! A graduate of the Theatrical Design programs for Western Washington University, Lacey spent over a decade working with dozens of theatre companies as Technical Director and as Lighting, Scenic, and Costume Designer before beginning to direct and write for film. After 20 years in the film world as a Production Designer, it feels amazing to get back to the roots of theatre design with *The Charitable Sisterhood Christmas Spectacular*, and it has been a joy to learn the way the unique Festival Hall space works and make it work for us.



**JILL CRAIG**

*Lighting Design*

I am excited to be part of the production team for *The Charitable Sisterhood for CAT* this Christmas. I have been fortunate enough to participate on the crew side of Theatre with CAT for 3 seasons now. It is easy and lots of fun! You should come play with the lights too! There are lots of opportunities. Thank you so much for bringing your energy and enthusiasm in the role of audience! Good job!



**JORDAN HARRIS**

*Sound Design*

Back for his third show this year, Jordan is carrying some momentum off last month's production of *The Memory of Water*. Each show has offered a different approach to the sound design and he has enjoyed working with different directors and creating new dreamscapes with each show. Merry Christmas!



## SUSAN DEARING

*Stage Manager*

Susan Dearing is happy to be back in the theatre stage managing after a some time away. She hopes you enjoy the show as much as she has enjoyed it being brought to life.



## GWEN MCCAGG

*Costume Design*

Gwen is happy to be costuming *The Charitable Sisterhood Christmas Spectacular*. A graduate of the costume cutting programme at Red Deer College, she acquired an extensive collection of interesting costumes. Gwen also does costumes for Tree House Youth Theatre and Prime Stock Theatre. Some of her favourite past shows include: *Sweeney Todd* (THYT), Sherlock Holmes series, *Blood Relations*, *Stag & Doe* (all CAT) and *The Games of Love and Chance* (PST.) Gwen would like to thank her friends and family for all the suport she gets. "Hope you enjoy all the hard work that goes into these shows!"

## PRODUCTION TEAM/ RUNNING CREW

Medley Musical Recording: Morgan McKee

Set Decor & Props: The Cast & Creative Team

Set Construction: Barry Lockwood, Grant Woodcock, Andy Nokes, Monica Bolin, Lacey Oleson-Rinehart

Paint & Wallpaper: Monica Bolin, Lacey Oleson-Rinehart

Sound: Dave Chapman, Jordan Harris

Lights: Jill Craig, Grant Woodcock, Lyle Reynolds

Production Photography: Karli Kendall

CAT Technical Manager: Darrel Dixon

CAT Stage Technician: Cassidy Crawford

CAT Front of House Manager: Jason Steele

CAT Bookkeeping / Administrator: Lou-Anne Winship

***We wish to thank any volunteers, including our Front of House team, who may have been missed by our printing deadline. We deeply appreciate the time and effort you have committed to Central Alberta Theatre!***



**We are pleased to host the Red Deer Pottery Club for a joint fundraising pottery sale at our *Charitable Sisterhood* performances. Check out the locally handmade ceramic works at the back of the hall. Sales are cash only. Thank you for your support!**

## **Volunteers Make It Happen**

Thank you to all our volunteers for being a part of the 2023 - 2024 theatre season. Our success starts with our community, and our volunteers are our true leaders in it. There are many ways to get involved if you're interested in becoming a volunteer. We have many volunteer roles (onstage and off!) available and we would be happy to work with you to find a great fit.

## **Sponsors Make It Possible**

We appreciate the community leadership of local businesses and organizations supporting CAT's endeavours each year. There are a variety of sponsorship opportunities available and we would be happy to discuss these with you. You can support a performance, a season, or even becoming a signature sponsor, we would love to work with you during the 2023-2024 season. For more information, please visit our website or, of course, call us anytime.

# **COME JOIN US!**

Find out more on our website at

**CentralAlbertaTheatreRedDeer.com**



**403-347-8111**



# Upcoming Memorial Centre Shows

**December 14** A Louisiana Hayride Christmas

**January 24, 2024** The Elvis Concert

**March 2** Sam Roberts Band

**March 8** Snowed In Comedy Tour

**April 5** Mini Pop Kids

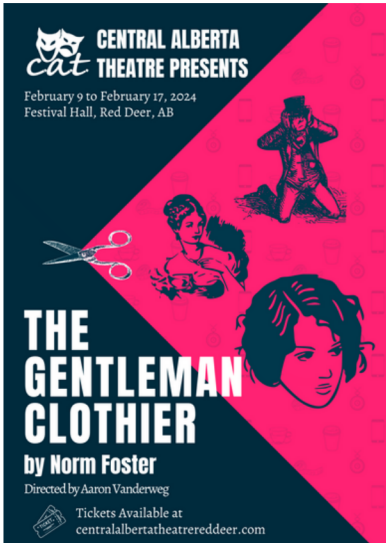
**April 12** Hotel California

**May 1** Louisiana Hayride Show

**September 14** Queen: It's a Kinda Magic



# Coming up this Season!



## THE GENTLEMAN CLOTHIER

By Norm Foster

Directed by Aaron VanderWeg

February 9 - 17, 2024 at Festival Hall

*The Gentleman Clothier* is a nostalgic comedy where modern sensibilities and Victorian England ideals go head-to-head amid time-travelling, illicit romance, and high fashion. It follows the story of Norman, a man who's sick of all the modern-day inconveniences of cell phones, notifications, and political correctness, who longs to return to a simpler time: Victorian England.

However, it turns out you should be careful what you wish for, because Norman soon finds himself exactly where he hoped...



## THE BIRDS AND THE BEES

By Mark Crawford

directed by Tanya Ryga

March 7 - 16, 2024 at Festival Hall

*The Birds and the Bees* is a knee-slapping, rip-roaring comedy about sex and climate change! It's the bees knees indeed.

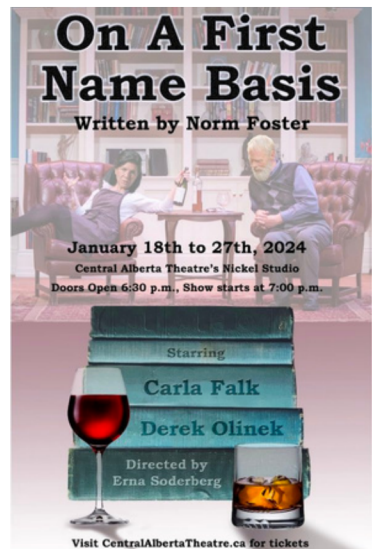
## ON A FIRST NAME BASIS

By Norm Foster

directed by Erna Soderberg

January 18 - 27, 2024 in the Nickle Studio

A successful, but cantankerous, novelist discovers he knows nothing about his maid of 28 years. She, however, knows everything about him. A love story, social commentary, and a mystery wrapped in witty dialogue and vivid imagery.





## 2023/2024 SPONSORS

Central Alberta Theatre (CAT) would like to extend a special thank you to the following organizations.

### GOVERNMENT FUNDERS



### SPONSORS & PARTNERS



## DONATE

Central Alberta Theatre (CAT) has been a community theatre organization for over 53 years. Our vision is to be the community leader in engaging Central Alberta in Arts and Culture. Central Alberta Theatre offers our community the opportunity to experience the Arts by encouraging creativity, nurturing new relationships, providing learning opportunities and stimulating experiences, and fostering appreciation and involvement. Please consider a donation to ensure Central Alberta Theatre can continue to create exceptional and fun entertainment experiences.

## CENTRAL ALBERTA THEATRE BOARD OF DIRECTORS

President: Cynthia Edwards

First Vice-President: Michael Sutherland

Secretary: Heather Reynolds

Treasurer: Calene Daines

VP Productions: Suzanne Hermary

VP Training: Lacey Oleson-Rinehart

VP Facilities: Barry Lockwood

VP Marketing: Shaye Callin

Members at Large: Kate St. Julien, Erna Soderberg, Elena Rousseau