



**Dinner Theatre presented
by Central Alberta Theatre**



THE LOVE ROW BOAT

*Written and Directed
by Albert Azzara*

Warning
This production may contain
mature subject matter
and strong language.
Viewer discretion is advised.



THE LOVE ROW BOAT

Writer and Director - Albert Azzara

Director's Message

My association with CAT began in 1979, when, after living in Red Deer for just over a week, I was cast as the romantic lead in Guys and Dolls...those were the days. Now, as a newly minted senior citizen (just turned 65 in September), I spend my spare time being a retired middle school teacher and writing plays for a number of theatrical groups. In late November, CAT will be co-sponsoring a production of my play "Swingers - A Love Story" with Red Deer Readers' Theatre. THE LOVE (row) BOAT looks at the nature of long friendships and even longer marriages. As a farce, the situations and dialogue may be outlandish or zany, but the underlying sentiments expressed are sincere. I hope that you may soon see Fred & Vivian and Ed & Lenore reappear on the dinner theatre stage in a sequel entitled "I Think The Butler Did It!" Enjoy the show! (I enjoyed writing and directing it!)



Mr Azzara marks his fortieth year with CAT this year. He has directed for CAT (Barefoot in the Park, Cinderella Dances With the Stars), and acted in dozens of productions. He has also appeared with Centre Stage, Red Deer Players and Red Deer Readers' Theatre. Now that he has retired after 30+ years of teaching, he spends the bulk of his time writing plays in a variety of genres ranging from children's theatre to dramas. His next play, "Swingers - A Love Story", will be presented in the Nickle Studio in readers' theatre-style in the last week of November.

Stage Manager - DRU CHRISTENSEN

Dru joined CAT in 1997, and has since volunteered in virtually every production position, including cast. Some of her favourite shows include "Nunsense," "Jesus Christ Superstar," and "Evita." Stage management is her favourite role, and she takes great pleasure in watching a director weave a story together and help the actors grow into their parts along the way. She invites you to sit back, relax, (possibly) picture yourself on a beach, and take in the laughs and the message of "THE LOVE (row) BOAT."



A portion of every ticket will be given to...



Habitat
for Humanity®
Red Deer

What is the ReStore?

Habitat ReStores are retail stores that accept donations of quality new and gently used items in a variety of categories including: building supplies, tools, hardware, kitchenware, home décor, furniture, appliances, lighting, electronics, plumbing, doors, windows, and more! We are non-profit, and resell the items at a fraction of the regular retail price to the general public.

and shelter

CAST

PERRY MILL - “Fred Vance”

Perry has acted in several one-act and multi-act plays with Central Alberta Theatre, most recently Unnecessary Farce, as well as It's a Wonderful Life, produced by Ignition Theatre, and in the Breaking Cover series with the Red Deer Players. Perry is excited to play Fred in this production of THE LOVE (row) BOAT!



JENNIE BEAL - “Vivian Vance”

Jennie has performed with CAT since 2014. Roles include a princess in Cinderella Dances With The Stars; the Sleepy Nabbit in Snow White And The Seven Nabbits ; Bridget in Murder in Las Vegas; and Air Raids & Siren Songs, a Remembrance Day play she performed in memory of her father. Jennie is very excited to perform in THE LOVE (row) BOAT. She hopes everyone enjoys the show! "You kinda owe it to yourself to do all the things you dreamed."



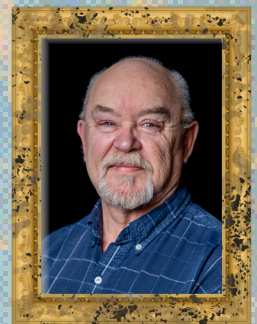
CYNTHIA EDWARDS - “Lenore Green”

Cynthia has had the good fortune to appear both on- and off-stage in a number of CAT productions since 2005. Some roles you might remember are Gladys in Gladys in Wonderland, Catherine in Waiting for the Parade, the Fairy Godmother/Postal Worker in Cinderella Dances with the Stars, and Edith in Cliffhanger. She gives her sincere thanks to everyone who helped bring this show to life, and all of you for coming to see it - enjoy!



MICHAEL SUTHERLAND - “Ed Green”

Acting since 2005, Michael has performed with CAT, Ignition Theatre, Innisfail Town Theatre and Improv Jelly. You may remember him from One Flew Over the Cuckoo's Nest, Fishing for Frank, Alice in Wonderland and Nuts (ITT). He is fortunate to have directed shows such as Cliffhanger (2019) with many wonderful, gifted people. He is very happy to participate in this production as it will bring to life, once again, a locally-written work. Hope you all enjoy the show!



TANNER ROBINSON - “Constable Abe Tucker”

Tanner has been performing on stage since age 8, but his friends and family would tell you he hasn't stopped performing since the day he was born. This is his first show with CAT and it has been such a great opportunity! He has enjoyed learning from these amazing actors, who helped him every step of the way, explaining every “classic” reference made in the show to him! Thank you to the whole company for all the work put into this show, and to our amazing writer-director for making the process fun. All my gratitude goes out to my family and friends for supporting my performing career! Tanner thanks you for seeing THE LOVE (row) BOAT!



NICOLE ORR - “Helen Shipley”

After a four-year hiatus from amateur theatre, Nicole is happy to be returning to CAT. Previous endeavours include Looking, Cinderella Dances With The Stars, Last of the Red Hot Lovers, My Three Angels and Booster McCrane, P.M. Nicole spends the majority of her time as a junior high and high school English teacher (although drama creeps in now and again). She has worked as a group spin instructor and a former competitor. She is more than pleased to be on the stage with CAT and looks forward to this and future performances.



DUSTIN FUNK - “Richard Alan Tyler”

Dustin Funk's love for acting began in his hometown of Consort when he was in junior and high school. He was involved in Consort's amateur dinner theatre, and has since graduated RDC's Theatre Performance and Creation and Motion Picture Arts programs. He appeared in Summertime, The Comedy of Errors, Alice Through the Looking Glass, Shrek the Musical, and many student films. Previously, he appeared in Mending Fences and Crimes of the Heart with CAT.



Thank you!

We kindly ask you to please turn off cell phones and electronic devices for the duration of the production as the use of cameras and recording devices are strictly prohibited.

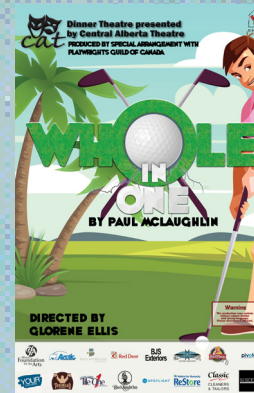


Check out the rest of our season!

Whole-In-One

Whole-In-One is a family comedy about marriage, golf and lightning. Michael has an obsession - to get a hole-in-one and a secret as to why he wants to achieve one. Sharon, his wife, wants him to stop playing golf and focus more on her and their marriage. She presents him with a challenge: get a hole-in-one within a certain number of shots or give up golf forever.

2019		December					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	31					
Whole-In-One							



Willow Quartet

In the aftermath of a tragedy, Kim finds herself back in her childhood home, a quiet farm away from the city. Here, she invites Jim, a visiting musician, to stay in a spare room on the farm - much to the chagrin of Marjorie, her sharp-witted mother, and Ben, her ex-husband. It's not long before Kim is infatuated with Jim's sophistication and charm, as he offers her the chance to love and laugh again in a story of choices, consequences and forgiveness.

2020		January					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
			1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		
Willow Quartet							



As Long As We Both Shall Live

Quirky genius Addison Ashe has finally met a man who can keep up with her -- the wealthy and charming Jamie Wilcox. But marrying Jamie means wrangling with his disapproving mother, as well as her favorite over-the-top wedding planner, Raul. When Raul is poisoned at the rehearsal dinner, tensions between the clever bride and her mother-in-law to be go from heated to full-on inferno when Mrs. Wilcox points to Addison as the killer. Can Addison solve the case before sashaying down the aisle, or is she in for a honeymoon behind bars?

2020		February					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
						1	
2	3	4	5	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
As Long As We Both Shall Live							
Willow Quartet							



CREW

VP Productions

Cynthia Edwards

VP MARKETING

David Dinan

Production Manager

Stuart Old

Sound Designers

Dan Metzger

Stuart Old

Light Designer

Matt Levesque

Costume Head

Gwen McCagg

Set Design

Arminnie Good, Stuart Old

Set Painting

Kathryn Huedepohl

Set Builders

Gerry Cain

Fred Lapointe

Light Tech

Dave Ellis

Rocky Beekhan

Sound Tech

Glorene Ellis

Gary Murray

Backstage Crew

Dorothy Aberle

Head of Properties

Maureen Sak

Makeup Designer

Sarah Spicer

Hair Designer

April Hauta

For those who volunteered after this program went to print, we sincerely appreciate your help!

Check out the Nickle Studio PRODUCTIONS

Our Nickle Studio productions highlight innovative and unorthodox theatre. Directors can venture into fresh territory and try something new with scripts that are dramatic, experimental or challenging. These productions stand apart from what is seen at dinner theatre in content, tone and staging. As a "black box," the Nickle Studio is ideally suited this style of theatre, giving producers a highly adaptable place to create their vision. Nickle Studio productions are produced by and cast from CAT Membership.

CAT's One Act Festival gives our members and the community an opportunity to step into theatre with great creative freedom and potential. The Festival welcomes variety in style, content and themes, while encouraging a simplicity of production (sets, props and costumes) to make it all possible. First-time writers, actors, directors and designers can stage and perform work, or make their return to the stage with ideas for a new show! The One Act Festival is open to submissions (original or published work!) from high school students, college students, and the community at large. We encourage anyone with an inspiration for theatre to check it out!

2020	March								
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
1	2	3	4	5	6	7			
8	9	10	11	12	13	14			
15	16	17	18	19	20	21			
22	23	24	25	26	27	28			
29	30	31							

Fully Committed

Fully Committed

This devastatingly funny comedy follows a day in the life of Samantha (Sam), an out-of-work actor who mans the red-hot reservation line at Manhattan's number-one restaurant. Coercion, threats, bribes, histrionics—a cast of desperate callers will stop at nothing in their zeal to land a prime reservation, or the right table. Amid the barrage, Sam's got her own needs to contend with—her recently widowed dad wants her home for Christmas, and she's up for a choice part at Lincoln Center. While juggling scheming socialites, name-dropping wannabes, fickle celebrities and egomaniacal bosses, can she manage to look out for herself? A wonderful acting challenge, FULLY COMMITTED has over thirty wildly diverse characters designed to be played by a single versatile performer.



Workshops AND Intensives



During the past year, Central Alberta Theatre organized multiple theatre workshops and intensives to encourage and strengthen involvement and excellence in theatre.

We offered:

- Acting intensives covering acting technique in dramatic and comedic scenes.
- How to prepare and deliver dynamic auditions and the do's and don'ts of getting a part.
- Solo acting intensive laying out the process for writing a script and creating and Performing a scene as three unique characters.
- A directing intensive exploring the craft of directing from A-Z: from script selection, research, casting, design, script prep, and the early, middle and final phases of the rehearsal process, to the final phases of light and sound addition. The directors involved in this intensive ultimately created six of the One-Act plays staged at our CATnips Festival in June, 2019.

Over fifty people participated in these workshops and intensives. Central Alberta Theatre continues to create experiences and training opportunities like these for our community!

Central Alberta Theatre is looking forward to offering:

Stage Managers Workshop

Working closely with the director, cast, backstage crew and Production Manager to move a show from pre-production to wrap-up, Stage Managers are a vital part of any successful stage show!

Intimacy for Stage

Led by Ashley Mercia, this workshop is important for anyone involved in theatre productions featuring the portrayal of intimacy, including actors, directors, crew, and board members.

Acting, Directing, and Solo-Performance Led by Tanya Ryga

And many more including but not limited to Stage Combat, Improvisation, Clowning, Auditioning, Musical Theatre, the list goes on! Check out our website for this seasons workshops at CAT!

Improv Jelly

Our in-house improvisational group has exciting shows coming your way this season. Tickets are \$10 at the door on the night of each performance.



Follow us on Instagram @improv_jelly and like our page on Facebook.

For more information or to sign up, please contact:

Stuart Old, Production Manager
stuart.centralalbertatheatre@gmail.com

403-309-0522

VOLUNTEERS & SPONSORS

MAKE IT HAPPEN

Come Join Us!

We'd like to thank all our sponsors for being a part of this season. Our success starts with our community, and our sponsors are true leaders in it. If you wish to become a sponsor, there are many ways to get involved. We have many different sponsor packages already available, or we would be happy to custom tailor a package for you. Be it a performance, season, or even becoming a signature sponsor, we would love to work with you during the 2019-2020 season. For more information, please visit our website or, of course, call us anytime.



Central Alberta Theatre RedDeer.com

403-347-8111

